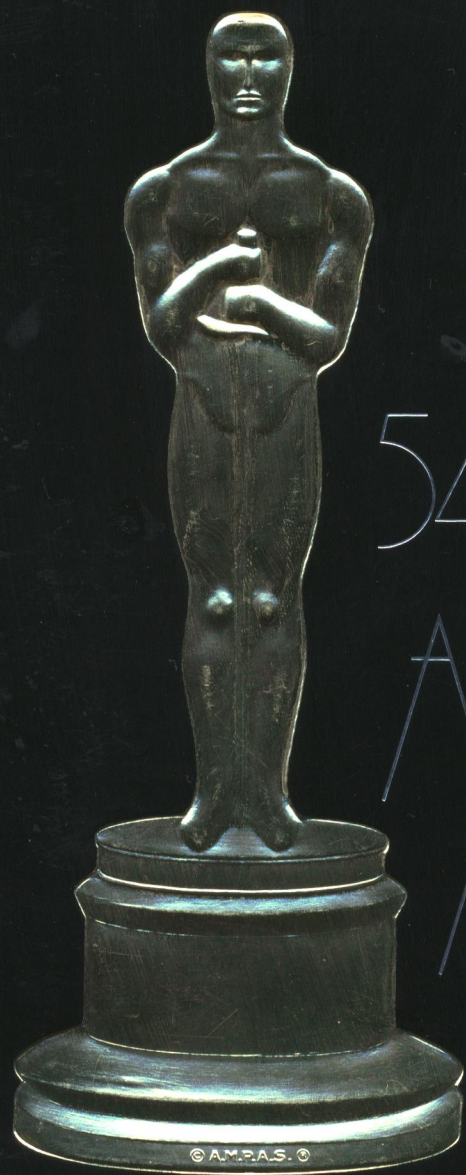


MUSIC CENTER
DOROTHY CHANDLER
PAVILION



54th Annual
ACADEMY
AWARDS

Presentation
March 29, 1982

Academy of Motion Picture Arts and Sciences

Officers

FAY KANIN
President

MARVIN E. MIRISCH
First Vice President

ARTHUR HAMILTON
Vice President

DONALD C. ROGERS
Vice President

GENE ALLEN
Treasurer

CHARLES M. POWELL
Secretary

JAMES M. ROBERTS
Executive Director

GYTE VAN ZYL
Legal Counsel

Board of Governors

JOHN ADDISON

GENE ALLEN

EDWARD ASNER

ROBERT F. BOYLE

LLOYD BRIDGES

DONN CAMBERN

NORMAN CORWIN

LINWOOD G. DUNN

HAL ELIAS

GEORGE FOLSEY

JUNE FORAY

LARRY GELBART

REGINA GRUSS

DON HALL

ARTHUR HAMILTON

T. HEE

ARTHUR HILLER

RICHARD KAHN

FAY KANIN

BRONISLAW KAPER

HOWARD W. KOCH

JACK LEMMON

MARVIN E. MIRISCH

WALTER MIRISCH

CHARLES M. POWELL

FRANK PRICE

MARTIN RITT

DONALD C. ROGERS

FRANK E. ROSENFELT

TEX RUDLOFF

WALTER M. SCOTT

FREDRIC STEINKAMP

JOSEPH WESTHEIMER

RALPH E. WINTERS

ROBERT E. WISE

RICHARD D. ZANUCK

Fifty-Fourth Annual Academy Awards Presentation

Produced by
HOWARD W. KOCH
and
MELVIN FRANK

Director
MARTY PASETTA

Creative Consultant
Chief Writer
HAL KANTER

Writers
MELVILLE SHAVELSON
JACK ROSE
MELVIN FRANK

Special Material
LEONARD SPIGELGASS

Special Material for Johnny Carson
MICHAEL BARRIE
HAL GOODMAN
LARRY KLEIN
JIM MULHOLLAND
RAYMOND SILLER
and
JOHNNY CARSON

Associate Producer
MICHAEL B. SELIGMAN

Music Arranged and Conducted by
BILL CONTI

Art Director
RAY KLAUSEN

Costume Designers
BOB MACKIE
ELIZABETH COURTNEY

Choreographer
WALTER PAINTER

Associate Director
TOM RICKARD

Assistant to Mr. Koch
LAURIE ABDO

Assistant to Mr. Frank
SHAUNA HAYDEN

Production Manager
JUDITH ZAYLOR

Production Coordinators
JANE GREENE
NIKKI NASH

Business Manager
ROBERT F. METZLER

Program

FAY KANIN

President

Academy of Motion Picture Arts and Sciences

Master of Ceremonies

JOHNNY CARSON

Presenters

KAREN ALLEN
URSULA ANDRESS
CHRISTOPHER ATKINS
DAN AYKROYD
RICHARD BENJAMIN
CAROL BURNETT
JOHNNY CARSON
CHEVY CHASE
MORGAN FAIRCHILD
JOEL GREY
HARRY HAMLIN
ROBERT HAYS
KIM HUNTER
WILLIAM HURT
TIMOTHY HUTTON
JERZY KOSINSKI
JACK LEMMON
WALTER MATTHAU
KRISTY McNICHOL
BETTE MIDLER
ROGER MOORE
ORNELLA MUTI
GREGORY PECK
PAULA PRENTISS
VINCENT PRICE
HOWARD E. ROLLINS, JR.
SISSY SPACEK
JOHN TRAVOLTA
KATHLEEN TURNER
JACK VALENTI
JON VOIGHT
RACHEL WARD
PAUL WILLIAMS
DEBRA WINGER
LORETTA YOUNG

Actress in a Supporting Role

Art Direction

Make-up

*Irving G. Thalberg Memorial Award
to Albert R. Broccoli*

Score

Costume Design

Visual Effects

Documentary Films

Short Films

Honorary Award to Barbara Stanwyck

Sound

Best Foreign Language Film

Film Editing

Song

Cinematography

*Jean Hersholt Humanitarian Award
to Danny Kaye*

Actor in a Supporting Role

Directing

Writing Awards

Actress in a Leading Role

Actor in a Leading Role

Best Picture

*Honorary Awards for special achievement or services to the industry,
the Irving G. Thalberg Memorial Award, the Jean Hersholt
Humanitarian Award and the Gordon E. Sawyer Award,
if given, are determined by vote of the Academy Board
of Governors, not by vote of the general membership.*

The Performers

Overture

Conducted by
BILL CONTI

with the Academy Award Orchestra



"The First Time It Happens"
THE MUPPETS

"For Your Eyes Only"
SHEENA EASTON

"Endless Love"
DIANA ROSS
and
LIONEL RICHIE

"One More Hour"
JOHN SCHNEIDER

"Arthur's Theme (Best That You Can Do)"
CHRISTOPHER CROSS



A Salute to the Music of Harry Warren

ALICE FAYE,
GREGORY HINES
and
DEBRA ALLEN

Special Musical Material by
LARRY GROSSMAN



Special Performance

Music Scoring Awards

LIBERACE

Nominations

Best Performance by an Actress in a Supporting Role

MELINDA DILLON in *ABSENCE OF MALICE*, A Mirage Enterprises Production, Columbia.

JANE FONDA in *ON GOLDEN POND*, An ITC Films/IPC Films Production, Universal.

JOAN HACKETT in *ONLY WHEN I LAUGH*, A Columbia Pictures Production, Columbia.

ELIZABETH McGOVERN in *RAGTIME*, A Ragtime Production, Paramount.

- MAUREEN STAPLETON in *REDS*, A J.R.S. Production, Paramount.

Best Achievement in Art Direction

THE FRENCH LIEUTENANT'S WOMAN, A Parlon Production, United Artists.

Art Direction: Assheton Gorton.

Set Decoration: Ann Mollo.

HEAVEN'S GATE, Partisan Productions, Ltd., United Artists.

Art Direction: Tambi Larsen.

Set Decoration: Jim Berkey.

RAGTIME, A Ragtime Production, Paramount.

Art Direction: John Graysmark, Patrizia Von Brandenstein and Anthony Reading.

Set Decoration: George de Titta, Sr., George de Titta, Jr. and Peter Howitt.

RAIDERS OF THE LOST ARK, A Lucasfilm Production, Paramount.

Art Direction: Norman Reynolds and Leslie Dilley.

Set Decoration: Michael Ford.

REDS, A J.R.S. Production, Paramount.

Art Direction: Richard Sylbert.

Set Decoration: Michael Seirton.

Best Achievement in Make-up

-AN AMERICAN WEREWOLF IN LONDON, A *Lycanthrope / Polygram / Universal Pictures Production*, *Universal*.
Rick Baker.

HEARTBEEPS, A *Michael Phillips / Universal Pictures Production*, *Universal*.
Stan Winston.

Best Original Score

-CHARIOTS OF FIRE, *Enigma Productions Limited, The Ladd Company / Warner Bros.*
Vangelis.

DRAGONSLAYER, A *Barwood / Robbins Production*, *Paramount*.
Alex North.

ON GOLDEN POND, An *ITC Films / IPC Films Production*, *Universal*.
Dave Grusin.

RAGTIME, A *Ragtime Production*, *Paramount*.
Randy Newman.

RAIDERS OF THE LOST ARK, A *Lucasfilm Production*, *Paramount*.
John Williams.

Best Achievement in Costume Design

✓ CHARIOTS OF FIRE, *Enigma Productions Limited, The Ladd Company / Warner Bros.*
Milena Canonero.

THE FRENCH LIEUTENANT'S WOMAN, *A Parlon Production, United Artists.*
Tom Rand.

PENNIES FROM HEAVEN, *A Metro-Goldwyn-Mayer / Herbert Ross / Hera Production,*
Metro-Goldwyn-Mayer.
Bob Mackie.

RAGTIME, *A Ragtime Production, Paramount.*
Anna Hill Johnstone.

REDS, *A J.R.S. Production, Paramount.*
Shirley Russell.

Best Achievement in Visual Effects

DRAGONSLAYER, *A Barwood / Robbins Production, Paramount.*
Dennis Muren, Phil Tippett, Ken Ralston and Brian Johnson.

✓ RAIDERS OF THE LOST ARK, *A Lucasfilm Production, Paramount.*
Richard Edlund, Kit West, Bruce Nicholson and Joe Johnston.

Best Achievement in Documentary Short Subjects

AMERICAS IN TRANSITION, *Americas in Transition, Inc.*
Obie Benz, Producer.

- CLOSE HARMONY, *A Noble Enterprise.*
Nigel Noble, Producer.

JOURNEY FOR SURVIVAL, *Dick Young Productions, Inc.*
Dick Young, Producer.

SEE WHAT I SAY, *Michigan Women Filmmakers Productions.*
Linda Chapman, Pam LeBlanc and Freddi Stevens, Producers.

URGE TO BUILD, *Roland Hallé Productions, Inc.*
Roland Hallé and John Hoover, Producers.

Best Achievement in Documentary Features

AGAINST WIND AND TIDE: A CUBAN ODYSSEY, *Seven League Productions, Inc.*
Suzanne Bauman, Paul Neshamkin and Jim Burroughs, Producers.

BROOKLYN BRIDGE, *Florentine Films.*
Ken Burns, Producer.

EIGHT MINUTES TO MIDNIGHT: A PORTRAIT OF DR. HELEN CALDICOTT,
The Caldicott Project.
Mary Benjamin, Susanne Simpson and Boyd Estus, Producers.

EL SALVADOR: ANOTHER VIETNAM, *Catalyst Media Productions.*
Glenn Silber and Tete Vasconcellos, Producers.

- GENOCIDE, *Arnold Schwartzman Productions, Inc.*
Arnold Schwartzman and Rabbi Marvin Hier, Producers.

Animated Short Films

- CRAC, *Société Radio-Canada.*
Frederic Back, Producer.

THE CREATION, *Will Vinton Productions.*
Will Vinton, Producer.

THE TENDER TALE OF CINDERELLA PENGUIN, *National Film Board of Canada.*
Janet Perlman, Producer.

Live Action Short Films

COUPLES AND ROBBERS, *Flamingo Pictures Ltd.*
Christine Oestreicher, Producer.

FIRST WINTER, *National Film Board of Canada.*
John N. Smith, Producer.

-VIOLET, *The American Film Institute.*
Paul Kemp and Shelley Levinson, Producers.

Best Achievement in Sound

ON GOLDEN POND, *An ITC Films/IPC Films Production, Universal.*
Richard Portman and David Ronne.

OUTLAND, *A Ladd Company Production, The Ladd Company.*
John K. Wilkinson, Robert W. Glass, Jr., Robert M. Thirlwell and Robin Gregory.

PENNIES FROM HEAVEN, *A Metro-Goldwyn-Mayer/Herbert Ross/Hera Production,*
Metro-Goldwyn-Mayer.
Michael J. Kohut, Jay M. Harding, Richard Tyler and Al Overton.

RAIDERS OF THE LOST ARK, *A Lucasfilm Production, Paramount.*
Bill Varney, Steve Maslow, Gregg Landaker and Roy Charman.

REDS, *A J.R.S. Production, Paramount.*
Dick Vorisek, Tom Fleischman and Simon Kaye.

Best Foreign Language Film

THE BOAT IS FULL, *A Limbo Film AG Production (Switzerland).*

MAN OF IRON, *A Polish Corporation for Film, Unit "X" Production (Poland).*

MEPHISTO, *A Mafilm - Objektiv Studio and Manfred Durniok Production (Hungary).*

MUDDY RIVER, *A Kimura Production (Japan).*

THREE BROTHERS, *An Iter Film (Rome)/Gaumont (Paris) Production (Italy).*

Best Achievement in Film Editing

CHARIOTS OF FIRE, *Enigma Productions Limited, The Ladd Company/Warner Bros. Terry Rawlings.*

THE FRENCH LIEUTENANT'S WOMAN, *A Parlon Production, United Artists. John Bloom.*

ON GOLDEN POND, *An ITC Films/IPC Films Production, Universal. Robert L. Wolfe.*

RAIDERS OF THE LOST ARK, *A Lucasfilm Production, Paramount. Michael Kahn.*

REDS, *A J.R.S. Production, Paramount. Dede Allen and Craig McKay.*

Best Original Song

ARTHUR'S THEME (BEST THAT YOU CAN DO) *from ARTHUR, A Rollins, Joffe, Morra and Brezner Production, Orion. Music and lyric by Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen.*

ENDLESS LOVE *from ENDLESS LOVE, A Polygram/Universal Pictures/Keith Barish/Dyson Lovell Production, Universal. Music and lyric by Lionel Richie.*

THE FIRST TIME IT HAPPENS *from THE GREAT MUPPET CAPER, A Jim Henson/ITC Film Entertainment Limited Production, Universal. Music and lyric by Joe Raposo.*

FOR YOUR EYES ONLY *from FOR YOUR EYES ONLY, An EON Production, United Artists. Music by Bill Conti. Lyric by Mick Leeson.*

ONE MORE HOUR *from RAGTIME, A Ragtime Production, Paramount. Music and lyric by Randy Newman.*

Best Achievement in Cinematography

EXCALIBUR, *An Orion Pictures Production, Orion.*
Alex Thomson.

ON GOLDEN POND, *An ITC Films/IPC Films Production, Universal.*
Billy Williams.

RAGTIME, *A Ragtime Production, Paramount.*
Miroslav Ondricek.

RAIDERS OF THE LOST ARK, *A Lucasfilm Production, Paramount.*
Douglas Slocombe.

REDS, *A J.R.S. Production, Paramount.*
Vittorio Storaro.

Best Performance by an Actor in a Supporting Role

JAMES COCO in *ONLY WHEN I LAUGH*, *A Columbia Pictures Production, Columbia.*

JOHN GIELGUD in *ARTHUR*, *A Rollins, Joffe, Morra and Brezner Production, Orion.*

IAN HOLM in *CHARIOTS OF FIRE*, *Enigma Productions Limited, The Ladd Company/Warner Bros.*

JACK NICHOLSON in *REDS*, *A J.R.S. Production, Paramount.*

HOWARD E. ROLLINS, JR. in *RAGTIME*, *A Ragtime Production, Paramount.*

Best Achievement in Directing

ATLANTIC CITY, *An International Cinema Corporation Production, Paramount.*
Louis Malle.

CHARIOTS OF FIRE, *Enigma Productions Limited, The Ladd Company/Warner Bros.*
Hugh Hudson.

ON GOLDEN POND, *An ITC Films/IPC Films Production, Universal.*
Mark Rydell.

RAIDERS OF THE LOST ARK, *A Lucasfilm Production, Paramount.*
Steven Spielberg.

REDS, *A J.R.S. Production, Paramount.*
Warren Beatty.

Best Screenplay Written Directly for the Screen

ABSENCE OF MALICE, *A Mirage Enterprises Production, Columbia.*
Screenplay by Kurt Luedtke.

ARTHUR, *A Rollins, Joffe, Morra and Brezner Production, Orion.*
Screenplay by Steve Gordon.

ATLANTIC CITY, *An International Cinema Corporation Production, Paramount.*
Screenplay by John Guare.

-CHARIOTS OF FIRE, *Enigma Productions Limited, The Ladd Company / Warner Bros.*
Screenplay by Colin Welland.

REDS, *A J.R.S. Production, Paramount.*
Screenplay by Warren Beatty and Trevor Griffiths.

Best Screenplay Based on Material from Another Medium

THE FRENCH LIEUTENANT'S WOMAN, *A Parlon Production, United Artists.*
Screenplay by Harold Pinter.

-ON GOLDEN POND, *An ITC Films / IPC Films Production, Universal.*
Screenplay by Ernest Thompson.

PENNIES FROM HEAVEN, *A Metro-Goldwyn-Mayer / Herbert Ross / Hera Production, Metro-Goldwyn-Mayer.*
Screenplay by Dennis Potter.

PRINCE OF THE CITY, *An Orion Pictures / Warner Bros. Production, Orion / Warner Bros.*
Screenplay by Jay Presson Allen and Sidney Lumet.

RAGTIME, *A Ragtime Production, Paramount.*
Screenplay by Michael Weller.

Best Performance by an Actress in a Leading Role

-KATHARINE HEPBURN in *ON GOLDEN POND, An ITC Films / IPC Films Production, Universal.*

DIANE KEATON in *REDS, A J.R.S. Production, Paramount.*

MARSHA MASON in *ONLY WHEN I LAUGH, A Columbia Pictures Production, Columbia.*

SUSAN SARANDON in *ATLANTIC CITY, An International Cinema Corporation Production, Paramount.*

MERYL STREEP in *THE FRENCH LIEUTENANT'S WOMAN, A Parlon Production, United Artists.*

Best Performance by an Actor in a Leading Role

WARREN BEATTY in *REDS*, A J.R.S. Production, Paramount.

~~HENRY FONDA~~ in *ON GOLDEN POND*, An ITC Films/IPC Films Production, Universal.

BURT LANCASTER in *ATLANTIC CITY*, An International Cinema Corporation Production, Paramount.

DUDLEY MOORE in *ARTHUR*, A Rollins, Joffe, Morra and Brezner Production, Orion.

PAUL NEWMAN in *ABSENCE OF MALICE*, A Mirage Enterprises Production, Columbia.

Best Picture of the Year

ATLANTIC CITY, An International Cinema Corporation Production, Paramount.
Denis Heroux and John Kemeny, Producers.

~~CHARIOTS OF FIRE~~, Enigma Productions Limited, The Ladd Company/Warner Bros.
David Puttnam, Producer.

ON GOLDEN POND, An ITC Films/IPC Films Production, Universal.
Bruce Gilbert, Producer.

RAIDERS OF THE LOST ARK, A Lucasfilm Production, Paramount.
Frank Marshall, Producer.

REDS, A J.R.S. Production, Paramount.
Warren Beatty, Producer.



Gordon E. Sawyer Award

Voted by the Academy Board of Governors.

To JOSEPH B. WALKER for his technological contributions to the motion picture industry.

Special Achievement Award for Sound Effects Editing

Voted by the Academy Board of Governors.

RAIDERS OF THE LOST ARK, A Lucasfilm Production, Paramount.
Ben Burt and Richard L. Anderson.

These awards were presented at the Scientific or Technical Awards Dinner, March 21, 1982.

Scientific or Technical Awards

These Awards were voted by the Academy Board of Governors upon recommendation of the Scientific or Technical Awards Committee and were presented on March 21, 1982.

Academy Award of Merit (Academy Statuette)

To the Fuji Photo Film Company, Ltd. for the research, development and introduction of a new Ultra-high-speed color negative film for motion pictures.

The Fuji achievement provides not only high speed but maintains fine grain, high definition, natural color reproduction and a wide exposure latitude. Suitable both for indoor and outdoor work, it is especially useful where light levels are low.

It is, therefore, a significant step forward in providing the cinematographer and director with the means of achieving new levels of artistic, technical and economic advantages. This scientific accomplishment in emulsion making is a definite influence upon the advancement of motion picture production.

Scientific and Engineering Award (Academy Plaque)

To Nelson Tyler for the progressive development and improvement of the Tyler Helicopter motion picture camera platform.

The Tyler camera platform is a compact and easily installed device for effectively eliminating the unwanted motion and vibration of the helicopter from the camera and operator. The unique balance of the camera in five axes allows its operator to execute camera functions smoothly.

To Leonard Sokolow for the concept and design and to Howard T. LaZare for the development of the Consolidated Film Industries' Stroboscan motion picture film viewer.

The Stroboscan Viewer is a shutterless, non-intermittent film viewer for continuous print inspection at the take-up end of a processing machine. It utilizes a synchronous pulsed Xenon light which provides a sharp, steady, brilliant picture.

To Richard Edlund and Industrial Light and Magic, Incorporated, for the concept and engineering of a beam-splitter optical composite motion picture printer.

The Industrial Light and Magic achievement is a four projector VistaVision-to-anamorphic format optical printer for complex traveling matte compositing. The beam-splitter and telecentric optics facilitate compositing of foreground and background photography with accuracy and flexibility.

To Richard Edlund and Industrial Light and Magic, Incorporated for the engineering of the Empire Motion Picture Camera System.

The Empire Camera System is a VistaVision reflex camera and a motion recording device for special effects photography. Primary camera movements, through servo-mechanisms, are recorded by optical encoders and may be repeated for co-ordination with other picture elements, such as matte paintings or miniatures.

To Edward J. Blasko and Dr. Roderick T. Ryan of the Eastman Kodak Company for the application of the Prostar Microfilm Processor for motion picture title and special optical effects production.

The Prostar Film Processor is used to achieve rapid processing of short lengths of high-contrast motion picture film as required in the production of titles and special optical effects.

Technical Achievement Award (Academy Certificate)

To Hal Landaker for the concept and to Alan D. Landaker for the engineering of the Burbank Studios' Production Sound Department 24-frame color video system.

The Burbank Studios' system generates a 24-frame video display for direct photography by a production motion picture camera, eliminating shutter bars and flicker.

To Bill Hogan of Ruxton, Ltd. and Richard J. Stumpf and Daniel R. Brewer of Universal City Studios' Production Sound Department for the engineering of a 24-frame color video system.

The Universal City Studios' system generates a 24-frame video display for direct photography by a production motion picture camera eliminating shutter bars and flicker.

To John DeMuth for the engineering of a 24-frame video system.

This video system generates a 24-frame video display for direct photography by a production motion picture camera, eliminating shutter bars and flicker.

To Ernst F. Nettmann of Continental Camera Systems Inc. for the development of a pitching lens for motion picture photography.

The Pitching Lens is mounted at the end of an optical relay tube so that it may be tilted 180 degrees and rotated 360 degrees. This conformation facilitates the use of a wide variety of prime lenses for miniature and special optical effects photography.

To Bill Taylor of Universal City Studios for the concept and specifications for a Two Format, Rotating Head, Aerial Image Optical Printer.

The Universal Optical Printer permits the use of large film formats facilitating panning in either the horizontal or vertical direction to extend the scope of matte painting compositing.

To Peter D. Parks of Oxford Scientific Films, for the development of the OSF microcosmic zoom device for microscopic photography.

The zoom device is a portable optical bench system capable of producing microzoom and multi-axial tracking shots. Magnification and zoom of 1:2 to 400:1 on horizontal and vertical axes are obtained.

To Dr. Louis Stankiewicz and H. L. Blachford for the development of Baryfol sound barrier materials.

Baryfol is a dense multi-layered material in sheet form having exceptional noise attenuation properties. It is used for silencing cameras, location generators and other sources of unwanted noise.

To Dennis Muren and Stuart Ziff of Industrial Light and Magic, Incorporated, for the development of a Motion Picture Figure Mover for animation photography.

The Go Motion Figure Mover overcomes jerky figure movement in stop-motion animation by allowing the figure to move during each frame of exposure. The resulting blur gives figures realistic life-like motion.

Awards Policy Committee on Rules

Arthur Hamilton, *Chairman*
Gene Allen
Edward Asner
Norman Corwin
Linwood G. Dunn
Hal Elias
Richard Kahn
Marvin E. Mirisch
Tex Rudloff
Robert E. Wise
Richard D. Zanuck

Governors Ball Committee

Charles M. Powell
Buddy Young

Traffic Safety and Fire Protection Committee

Jerry Moon, *Chairman*
Chief Daryl F. Gates
Sheriff Sherman Block

Public Relations Coordinating Committee

Richard Kahn, *Chairman*
Bruce Davis
Dan Doran
Hal Garb
Robert C. Gold
William R. Golden
Regina Gruss
Bethlyn Hand
Jerry Hellard
Rick Ingersoll
Alice Katona
Philip Kriegler
Joseph Maggio
Don Morgan
Julian F. Myers
Dale C. Olson
Jerry Pam
John M. Pavlik
Charles M. Powell
Otto C. Spoerri
Deanna Wilcox
Robert C. Will
Robert Wright

Public Relations Branch Executive Committee

Charles M. Powell, *Chairman*
Jack Atlas
Arthur H. Canton
John C. Flinn
David M. Forbes
Jet Richard Fore, Jr.
Charles O. Glenn
Regina Gruss
Richard Ingersoll
Irving N. Ivers
Richard Kahn
Robert Lee King
Bernard J. Korban
Marvin Jay Levy
Dale C. Olson
Jerry Pam
Marykay Powell
Emily Torchia
David A. Weitzner
Buddy Young
Sidney Ganis (*Emeritus*)

Foreign Language Film Award
Executive Committee

George Cukor, *Honorary Chairman*
Robert M. W. Vogel, *Chairman*
Rudi A. Fehr, *Co-Chairman*
Gene Allen
Max Bercutt
Louis Blaine
Marge Champion
Ivan Dixon
Cesare Danova
Nina Foch
William R. Golden
Regina Gruss
Lou Harris
Harry Horner
Bronislaw Kaper
Damian London
Rouben Mamoulian
Maurice Marsac
Rick Rosenberg
Harry Tytle
King Vidor

Documentary Awards
Committee

True Boardman, *Chairman*
Joseph Ansen
Saul Bass
Mitchell Block
Ray Bradbury
Jules Brenner
William Cartwright
J. J. Cohn
Norman Corwin
Norman Fell
Bert Freed
Everett Freeman
Sy Gomborg
F. Earle Herdan
Jerry Hoffman
Harry Horner
Marsha Hunt
William T. Hurtz
Eugene S. Jones
Byron Kane
Michael Kanin
Werner Klemperer
Herbert Klynn
Anton M. Leader
Robert E. Lee
Dolores Rubin Levin
Damian London
Lisa Lu
Monte Markham
Steven Marlo
Roger L. Mayer
Richard C. Meyer
Donavan D. Moyer
Arthur H. Nadel
Edmund F. Penney
William A. Perez
Philip Roman
David Saxon
Walter Shenson
Sidney P. Solow
Thomas Stanford
Ben Starr
Aaron Stell
Paul Stewart
Robert M. W. Vogel
Malvin Wald
Adrian Woolery

Scientific or Technical Awards Committee

Joseph Westheimer, *Chairman*
John Aalberg
Dick Barlow
Zack Beiser
John A. Bonner
Bob Burton
Frank (Pete) Clark
Edmund M. DiGiulio
Linwood G. Dunn
John Dykstra
Richard Edlund
Bill Edwards
Jack P. Foreman
Douglas Fries
Richard Glickman
Albert P. Green
Joseph D. Kelly
Don V. Kloepfel
Hal Landaker
Mike Michelson
James C. Pratt
Peter Regla
Edward H. Reichard
Donald C. Rogers
Roderick T. Ryan
Fred Scobey
Sidney P. Solow
Burton "Bud" Stone
Petro (Pete) Vlahos
Waldon O. Watson
Haskell Wexler
Charles F. Wheeler
Arthur Widmer
Allan L. Williams
Ralph Woolsey

Visual Effects Award Committee

Linwood G. Dunn, *Co-chairman*
Joseph Westheimer, *Co-chairman*
L. B. Abbott
Gene Allen
Howard A. Anderson, Jr.
Robert Blalack
Dick Bond
Robert F. Boyle
Henry Bumstead
Frank (Pete) Clark
Buddy Cohen
Gary Crandall
A. J. Cruickshank
John Dykstra
Richard Edlund
James W. Elkin
Harrison Ellenshaw
Raymond Fielding
Wally Gentleman
Peter Gibbons
Don Glouner
Donald E. Hendricks
Roswell A. Hoffman
Danny Lee
James F. Liles
Augie Lohman
Cecil D. Love
John Mansbridge
Sidney P. Solow
Robert Swarthe
Raymond Thursby
Douglas Trumbull
Don W. Weed
Harold E. Wellman
Albert J. Whitlock
Paul A. Wurtzel
Matthew J. Yuricich
Richard M. Yuricich

Music Committee

Bill Conti, *Chairman*
Nathan Kaproff
Ricardo Vettrano
Al Woodbury
Jeanne Woodbury

Orchestrators

Michael Barone
Bill Byers
Jack Hayes
Peter Myers

Film Clips

Supervised by
Howard Smith

Edited by

Harrison Engle
Tina Hirsch
Michael Kaas
Peter Lonsdale
Dale H. Mishkin
J. Timothy Nugent
Douglass M. Stewart, Jr.

Production Assistants

Larry Cohen
Cara Gordon
Dennis Maguire
Mick McCullough
Eddie October

ABC Television Staff

Frank Adamo
Ralph Alcocer
John Allen
Margaret Almada
Cas Ancheta
Jill Andersen
Don Armstrong
Ron Bacon
Victor Bagdadi
Evan Baker
Larry Beck
Mimi Bergere
Sarah Bixler
Jack Black
Elliott Bloch
John Borja
Ron Brooks
Don Brown
Wayne Bruehl
Michelle Burrage
Ernie Buttelman
Earl Cager
Dan Cahn
Bob Chausee
Joe Chavez
Bob Christman
Jennifer Cobb
Chris Cookson
Warren Cress
Ron Cronkhite
Fritz Curtis
John Darby
Dwanold Davis
Nelson Dearborn
Bob De Avila
Fred Denham
Jack Denton
Smokey De Petro
Hugo Di Leonardo
D. J. Diomedes
Joseph Di Sante
Vern Dopp
Dan Doran
Willie Earl
Frank Earley
Joe Eaton
Mike Ellis
Ralph Emerson
Dick Engstrom
Bob Ennis
Herm Falk

Jerry Ferree
Marie Ferrell
Rick Feuchter
John Fitzpatrick
Sal Folino
Terry Fountain
Steve Frost
Fred Fryrear
Bob Gabrielson
Vaughn Gaddey
Jeff Galloway
Hal Garb
Leroy Gary
Dave Gass
Darrell Gentry
Tim George
Wayne Gibbs
Jon Gilbert
Clare Gilmour
Nick Giordano
Mort Goldstein
Marcie Gossett
Bob Greenseth
Len Grice
Ed Habit
Jim Hall
Brenda Hardin
Lincoln Harrison
Michael Haskins
Dick Haverick
Jerry Hayne
Larry Hayne
Len Hebert
David Herschberg
Waylon Hewitt
Jan Hoag
Bruce Hobday
Bud Holland
Rudy Horvath
Candace Howerton
Robert Hudson
Bob Hughes
Jack Hughes
Peggy Hughes
Ted Jakubanis
Rudy Javorka
Judy Jellinek
Mike Johnson
Ken Keeney

Bob Kemp
Tom Kersey
Barry Kirstein
Nick Kleissas
Phil Kriegler
Jim Kussman
Art La Combe
Don Langford
Gene Larson
Sandi Lee
Dave LeMoine
Ron Lewis
Rick Locke
Ben Lopp
Dave Loring
Ernie Losasso
John Luis
Neil MacLeod
Joe Maggio
Mike Majer
Gus Malpee
Jim Mancuso
Tom Markle
Gina Martine
Tom Mason
Sandy Masone
Loretta Masters
Bill McCloud
Dermot McCormack
Stu McCullum
Mike Michaels
Phil Mollica
John Monarch
Charlene Morgan
David Morris
Marie Moser
Cathy Baker Murdock
Jerry Nashleanas
Jack Neitlich
Devery Noal
Irv Novick
Peter Otto
Harlie Outler
Marc Palius
Mayo Partee
Marty Pasetta Jr.
Ray Peart
Dobee Pecora
Bill Pope

Vince Poxon
Ken Quayle
Marilyn Quick
Ted Ray
Roland Rodriguez
George Romansky
Iris Rosenthal
Earl Ross
Nancy Ross
Gerry Routt
Sid Ruderman
Lony Ruhmann
Gil Samuelian
Larry Schnee
Burt Schwartz
Bill Scott
Horace Scott
Tom Shaker
Bridget Shelton
Hank Simms
Al Simon
Jack Singer
Joe Singley
Bill Smay
Ed Smith
Gene Snider
Wally Stanard
Larry Stenman
Jack Stephens
Jack Strasser
Mike Strohm
Ted Summers
Joe Talosi
Robert Trachinger
Harriet Uhl
Ed Valfre
Paul Webber
Stanley Weber
Bill Weeks
Mike Wenig
Carol Wetovich
Blair White
Charles Williams
Jeff Williams
Dick Wilson
Rich Wolf
Glen Wolfe
Karen Wolpin
Bob Wright
Jim Wycoff
Rich Zak

And the ABC Guest Relations Staff

Acknowledgments

To the studios, executives and personnel of our industry for their cooperation, with special thanks to: The Burbank Studios; Columbia Pictures; Embassy Pictures; Glen Glenn Sound; J&R Film Company; The Ladd Company; Metro-Goldwyn-Mayer Pictures; National Film Board of Canada; National Telefilm Associates, Inc.; Paramount Pictures; RCA Video Disk; RKO General Pictures; The Samuel Goldwyn Company; Trans-American Video; Twentieth Century-Fox Film Corp.; UCLA Film Archive; United Artists Corp.; Universal Pictures; Viacom Enterprises; Vidtronics Company; Warner Bros.; Weiss-Global Enterprises.

To all the presenters and performers who are appearing on the program and to those artists who permitted their film appearances to be seen.

To the Screen Actors Guild; the Directors Guild of America; the Producers Guild of America; the Writers Guild of America, west; the American Federation of Television and Radio Artists; the Motion Picture Association of America; Theatre Authority, Inc. and the American Motion Picture Exhibitors for their cooperation.

To Leonard Goldenson, Elton Rule, Frederick Pierce, Anthony D. Thomopoulos, James Duffy, Lewis Erlicht and Julius Barnathan of the American Broadcasting Company for their cooperation and assistance.

To the Los Angeles Philharmonic for its cooperation and assistance.

To Kenn Randall, John Dunavent and the Music Center Operating Company, and to the Dorothy Chandler Pavilion House Staff: Gerald Schaub, Master Carpenter; Pete Pericone, Master Electrician; Carmine D. Marinelli, Master of Properties and Chuck Lewis, Master Audio.

To the American Forces Radio and Television Service Programming Center and Colonel David C. Cole, U.S.A.F., Director, for carrying the television broadcast and filmed record of the Presentation to our armed forces around the world.

To Tuxedo Center, Hollywood, for Academy production personnel tuxedos.

To Buick Motor Division for the loan of automobiles for the convenience of our guests from abroad.

To the Los Angeles and Beverly Hills Police Departments, the Los Angeles County Sheriff's Department and the California Highway Patrol for coordinating traffic control for this event.

To the Los Angeles and Beverly Hills Fire Departments for coordinating public safety and fire protection facilities.

TELEVISION BROADCAST SPONSORED BY

BUICK MOTOR DIV.
COCA-COLA USA
GENERAL ELECTRIC CO.
L'EGGS PRODUCTS, INC.
POLAROID CORP.
REVLON, INC.